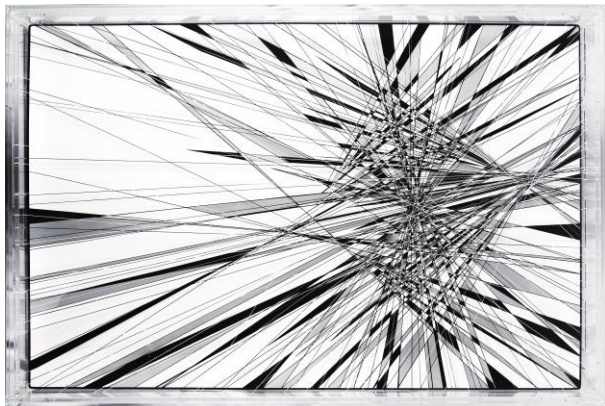


MATTHEW LIU FINE ARTS



托马斯·坎托 Thomas Canto

引力的澄现 Gravitational transparencies, 2016

混合介质，中密度纤维板、尼龙线、亚克力、玻璃 Mixmedia
on MDF, nylon wires, acrylic glass, glass
104 x 154 x 41 cm

托马斯·坎托：引力的澄现

德玉堂画廊

2016年5月14日至7月3日

地址：上海市黄浦区圆明园路

115号201-203室，近北京东路

开幕酒会：5月14日晚4-7点

德玉堂画廊荣幸宣布法国艺术家托马斯·坎托的新作个展《引力的澄现》，展期从2016年5月14日至7月3日。为艺术家举行的开幕酒会将于5月14日下午4点到7点举行。艺术家坎托主要生活及工作于巴黎和日内瓦，本次展览为艺术家在亚洲举办的首次个展，将了艺术家专程为本次展览创作的极具个人风格的立体画作及特定场域装置。他常用几何形状来表现那些虽不明确却令人熟悉的建筑结构——小到城市景观，大到宏观宇宙，坎托的作品表达他置身于不同地区时的感受和经历，及由此形成的他对于现代城市生活、全球化和世界主义的独特观感。

早在1995年，托马斯·坎托在涂鸦艺术的吸引下开始了创作生涯，他在高中时期学习艺术史并以职业艺术家的身份进行创作。坎托的独特风格、技艺和艺术语言的形成来自于他长期基于个人经验和社会观察的研究，并且很大程度上得益于他不倦的在创作中的种种尝试。不同于一般意义上的涂鸦艺术家，坎托并不寻求通过具象的作品表达个人的情感和观点，他的极简主义风格的作品深受早期结构主义（Constructivism）、六十年代的欧普艺术（Optical art）以及七十年代的概念艺术（Conceptual art）的影响。通过对于线条、几何图形和光线的各种组合的斟酌、运用和掌控，坎托

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将他的经历和思考寓于其创作，最后的作品以其强烈的视觉效果令人驻足，并根据每位参观者的位置变换而展现出变化无穷的视象。

《引力的澄现》是托马斯·坎托在德玉堂画廊的首次个展，此次展出的新作体现了艺术家对于思考和体现时空这一概念的持续兴趣，并逐渐发展为对潜意识和宇宙宏观的探索。与艺术家前期那些色彩鲜明并且感情强烈的作品截然不同，新作冷静而深沉，完全由黑、白和金属色组成。《星体辐射》（2016）中一系列向外扩展的同心圆形成了如万花筒的结构，令人联想到宇宙中时隐时现变化莫测的星际天体。而此次展出的双联作品《凝滞的辐射》（2016）则表现对称的两个向外界放射出刺目的能量的星体。在《层峦的连续传递》（2016）和《反射视界》（2016）这两件作品中，坎托第一次引入了镜子这个元素，这使得他的作品更进一步的将周围环境及观众融入其中。在坎托的作品中，交织的线条、大小不等的正方形和圆形所组成的抽象图案同时体现了微观和宏观世界。如墙上的窗口，这些作品为它们所处的室内环境打开了通向无限延伸的世外之境的开端。



托马斯·坎托 Thomas Canto

凝滞的辐射 *Inertia radiances*, 2016

混合介质，中密度纤维板、尼龙线、亚克力 Mixmedia on MDF, nylon wires, acrylic glass
308 x 154 x 15 cm

托马斯·坎托 1979 年出生于法国韦尼雪。他自学成才，以所创作的跨媒介的视觉性作品而闻名。坎托自 2000 年初就活跃于世界艺术舞台，他的作品在全球展览并被多个重要的国际及私人机构收藏。他的主要个展包括：

《引力的澄现》，德玉堂画廊，上海，2016；《时空的静物》，珍奇馆画廊，罗马，2015；以及《透明的风景》，沐浴画室，日内瓦，2014。坎托参加的重要群展包括《艺术家对艺术家》，东京宫，法国巴黎，2015；K11 艺术基金会项目，中国武汉，2015；法比安·卡斯塔尼尔画廊（Fabien

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Castainier Gallery) 群展, 美国洛杉矶, 2014。他的作品在 2016 年香港当代艺术展会 (Art Central)、2015 年上海外滩 18 号玛格达·唐妮丝画廊项目、2015 年德国弗尔克林根艺术双年展以及 2014 年法国巴黎玛格达·唐妮丝画廊项目的白色之夜展出。他的多件作品被德国重要收藏家甘瑟·萨克斯及香港 K11 基金会收藏。托马斯·坎托现在生活和工作于巴黎及日内瓦。

更多展览详情请通过 info@mlfinearts.com 或拨打 +86 21 6315 1582 联系德玉堂画廊。

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托马斯 坎托 Thomas Canto

立体视界 Stereoscopic perspectives, 2016

混合介质，中密度纤维板、尼龙线、亚克力
Mixmedia on MDF, nylon wires, acrylicglass

123 x 123 x 13.5 cm

Thomas Canto

Gravitational Transparencies

Matthew Liu Fine Arts

Date: May 14th – July 3th, 2016

Address: Suite 201-203,

115 YuanMingYuan Rd (close to East Beijing
Road)

Opening Reception: May 14th, 2016, 4-7PM

Matthew Liu Fine Arts is pleased to announce a major solo exhibition of new and recent works by French artist Thomas Canto, running from May 14th through July 3rd, 2016, with an opening reception on Friday, May 14th from 4-7pm. As the Paris and Geneva-based artist's first solo presentation in Asia, *Gravitational Transparencies* will bring together a rich collection of his remarkable sculptural paintings and a site-specific installation created specifically for this exhibition. Forming geometrical patterns that evoke unspecified yet familiar architecture, city landscape and universe at large, Canto's works are expressions of his unique views towards contemporary urban life and the notion of globalization and cosmopolitanism in different regions as he experiences it.

Started his artistic career in 1995, Thomas Canto has been fascinated to and influenced by graffiti art. Pursued art history in high school, he began his practice and started his career as a professional artist as early as 18 years old. The ways in which Canto formed his idiosyncratic styles, techniques and artistic languages can be seen as an exceptional personal and empirical social research. He gained and developed a majority of his knowledge and techniques through interacting with his fellow artists and by

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his repetitive labor intensive practice. Different from the typical graffiti artists that seek to express their emotions and perspectives through figurative images, Canto's works are minimalistic and abstract in nature, and exhibit deep influence from early Constructivism, Optical Art in the 1960s and Conceptual art in the 1970s. Employing lines, geometric forms and light, Canto incorporates his thoughts and experiences into his works, creating spectacular optical illusions that speak individually to each viewer depending on their

angles in relation to the artworks. With bright colors and recurring patterns, Canto's works often depict a cosmic blast bursts from the center to the peripheries, radiating intensive energy. In his artist-in-residency at the Bains Douches in 2013, Canto extended the optical illusions he created on the painted surfaces into three-dimensional space, producing a magnificent installation that simultaneously engages and penetrates space and time.



托马斯 坎托 Thomas Canto

城景星体 Urban quasar, 2016

混合介质，中密度纤维板、尼龙线、亚克力
Mixmedia on MDF, nylon wires, acrylicglass
123 x 123 x 13.5 cm

Gravitational Transparencies, the artist's first solo exhibition at Matthew Liu Fine Arts, features 12 highly abstract works and an installation that exhibit the artist's continuously interest in exploring and visualizing space and time as a way to step into the territory of unconsciousness and universe. In sharp contrast to his earlier works with vibrant colors and representational compositions, this new body of works are rendered exclusively in black, white and chrome. *Quasi stellar radiosource* (2016) shows a series of concentric circles organically expand into space, creating a beautiful kaleidoscope. In *Continuum superpositions* and *Reflective perspectives* (2016), Canto introduces mirror into his work for the very first time, thus further incorporates the surrounding environment and viewers into his space. Also on view is the dazzling diptych *Inertia radiances* (2016), in which two semi-symmetrical

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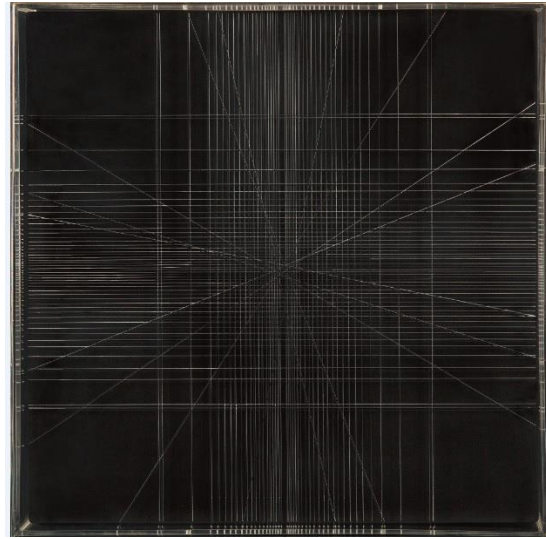
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stars burst into illuminating radiation. The entangled lines, squares and circles form a series of abstract patterns that channel the microworld and macrocosm. Resembling a window on the wall, these works open up another dimension on the wall that infinitely expands the interior space they reside in.

Born in 1979 in Venissieux, Thomas Canto is a self-taught artist that has been actively exhibiting his works worldwide since the early 2000s. His major solo exhibitions include, *Gravitational Transparencies*, Matthew Liu Fine Arts, Shanghai, China, 2016; *Still Lives of Spacetime*, Wunderkammern gallery, Roma, Italy, 2015; and *Transparent Landscapes*, Atelier des bains, Geneva, Switzerland, 2014. His works have been featured in *Art Central Hong Kong*,



托马斯·坎托 Thomas Canto

无限交织的线 *Infinite Crossing Lines*, 2016

混合介质，中密度纤维板、尼龙线、亚克力 Mixmedia on
MDF, nylon wires, acrylic glass
83 x 83 x 12.5 cm

Hong Kong, 2016; *BUND 18*, Magda Danysz Gallery project, Shanghai, China, 2015; *Volklingen art biennale*, Germany, 2015; *Nuit Blanche*, Magda Danysz Gallery project, Paris, France, 2014. Past group exhibitions include: *Artistes à la une*, Palais de Tokyo, Paris, France, 2015; K11 Foundation, Wuhan, China, 2015; Fabien Castanier gallery, Los Angeles, U.S.A, 2014. His works are included in prominent private and international collections, including the collection of Gunther Sachs, Germany and K11 Foundation, Hong Kong, among many others. The artist currently lives and works in Paris and Geneva.

For more information, please contact the gallery at info@mlfinearts.com or +86 21 6315 1582.

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