

MATTHEW LIU FINE ARTS



陆新建：江南

德玉堂画廊

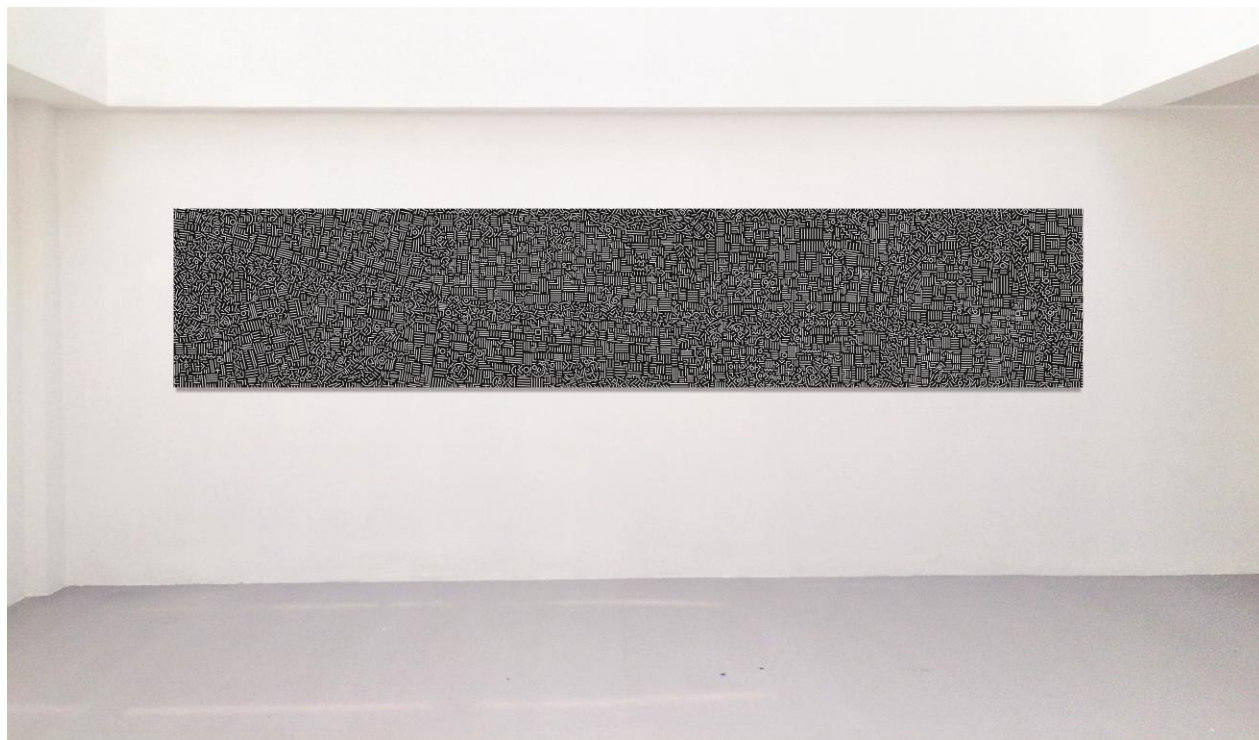
2016年7月9日至9月4日

地址：上海市黄浦区圆明园路115号201-203室，近北京东路

开幕酒会：7月9日晚4-7点

德玉堂画廊, 上海市黄浦区圆明园路115号201-203室, 邮编200002
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陆新建 LU XINJIAN

乌镇 Wu Zhen, 2012

布面丙烯 Acrylic on canvas

100 x 500 cm

德玉堂画廊荣幸推出中国当代艺术家陆新建在本画廊的首次个展《江南》。在过去的十几年间，陆新建一直用他独特而概念性的描绘来表现热闹的现代都市的鸟瞰图。他将繁复的看似想象的当代城市景观简化为色彩鲜明而疏密有致的线条，所呈现出的城市景观如迷宫般曲折却自有秩序，充满意趣。展览将于 2016 年 7 月 9 日开幕，持续至 9 月 4 日。开幕酒会将于 7 月 9 日（星期六）下午四点到七点举行。

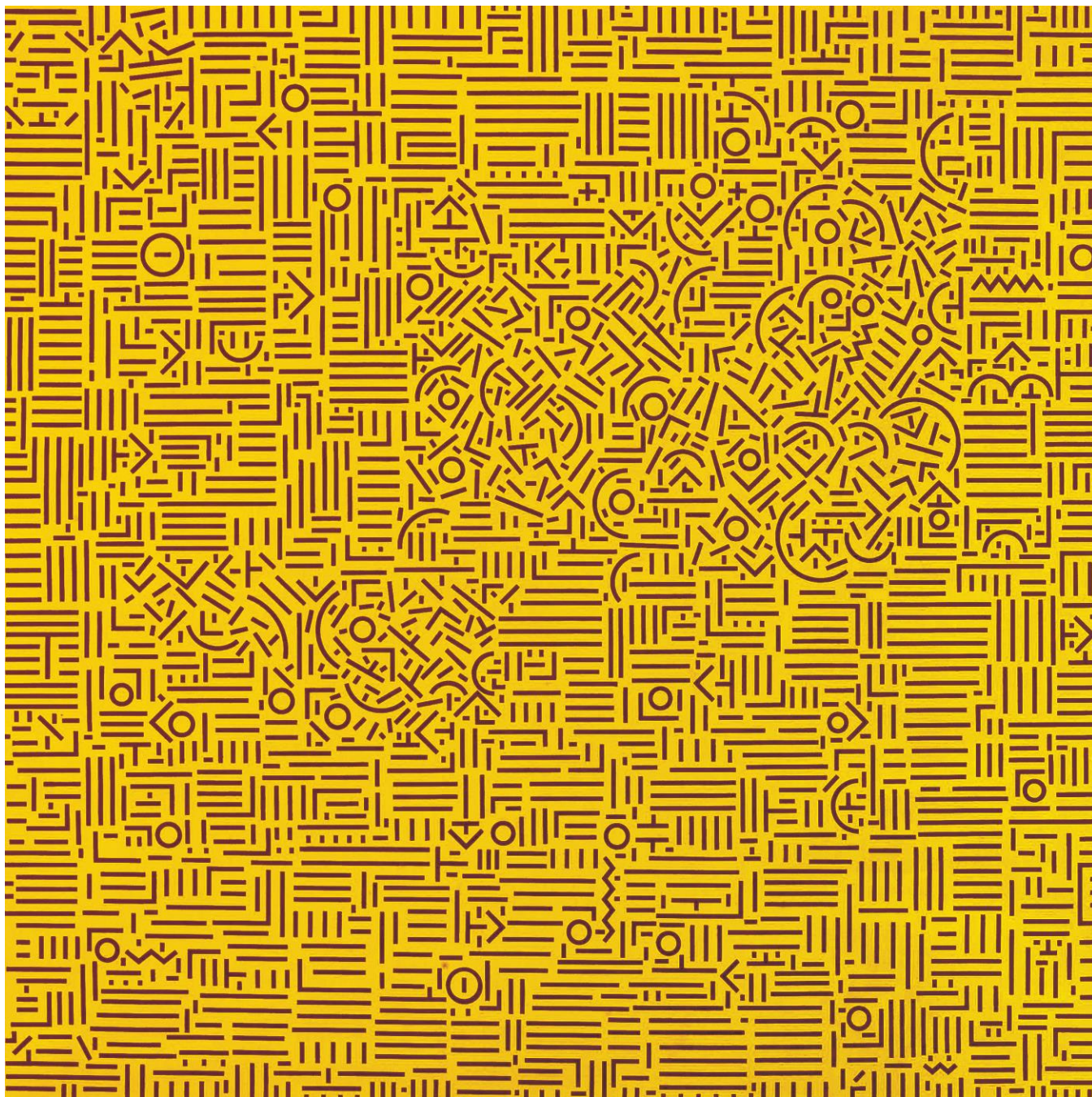
陆新建的作品与抽象表现主义的风格和技法有共通之处，他常在色彩亮丽的平面上用与背景色形成强烈对比的同样鲜艳的色彩勾画出抽象的线条、波浪、曲线和圆形以象征城市的街道、街区以及交通系统，细致而缜密的呈现出世界各地的现代城市的平面布局。他有意地保留了各个地域的标志性建筑及城市设计，使该城市的居民能认出他们所居住的地方，然而却也同时揭示了现代城市空间的惊人相似。在他的作品中，城市景观不再以任何区域为核心并且被扁平化了——无论摩天大楼还是平房，都以简洁一致的线条呈现——其中所体现的世界主义观融合了各种不同的文化和国家的共性，也是对环境的变化及个体与身边世界之联系的探索。

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陆新建 LU XINJIAN

狮子林 (苏州) Lion Grove Garden (Suzhou), 2012

布面丙烯 Acrylic on canvas

130 x 130 cm

作为艺术家在德玉堂的首次个展，陆新建从 2012 年的《城市 DNA：江南》系列中精选出 13 件作品，其中七件的创作灵感出自中国古代文人所建造的园林，而另外六件则来源于一些独具特色的江南小镇。江南泛指长江下游南方的区域，这里自南宋以来就是有高尚教养及品德的文人集中的地域，因此它并不仅仅是一个地理上的概念，更是象征

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着高度经济和文化繁荣的想象之所，象征着中国传统价值观和社会理想。园林的设计意在令居住者与来访者在游览和停留时亲身体验隐藏在布局、装饰及各处材料选择中的美学与社会所推崇的价值。而陆新建笔下简洁和解构主义的鸟瞰图中，这一切隐藏的层次和结构都显而易见了。这些仅仅运用了两种对比鲜明的色彩的作品阐释了艺术家对这些封闭空间的思考和感受。陆新建纯熟地将如拙政园、沧浪亭和留园等著名的士人园林转化为令当代观众易于理解并深受其吸引的视觉语言。

陆新建 1977 年生于江苏省，于 2006 年取得荷兰格罗宁根汉斯大学的学院（Frank Mohr Institute）交互媒体与环境专业的艺术学硕士。他在回到上海后成为了一名艺术家，并迅速开始在中国、英国和美国的重要机构和画廊举办个展，包括德玉堂画廊，上海，中国，2016；Art Labor，上海，中国，2010、2012、2014 以及 2015；Hua Gallery，伦敦，英国，2014；Fabien Fryns Fine Art，洛杉矶，美国，2011。陆新建的作品被纳入数个重要的公共和私人收藏，包括白兔美术馆，悉尼，澳大利亚；DSL 中国当代艺术收藏，巴黎，法国；安信信托，上海，中国。艺术家现在工作生活于上海。

更多信息，请致信 info@mlfinearts.com 或致电 +86 21 6315 1582 与画廊联络。

LU XINJIAN JIANGNAN

Date: July 9th – September 4th, 2016

Matthew Liu Fine Arts

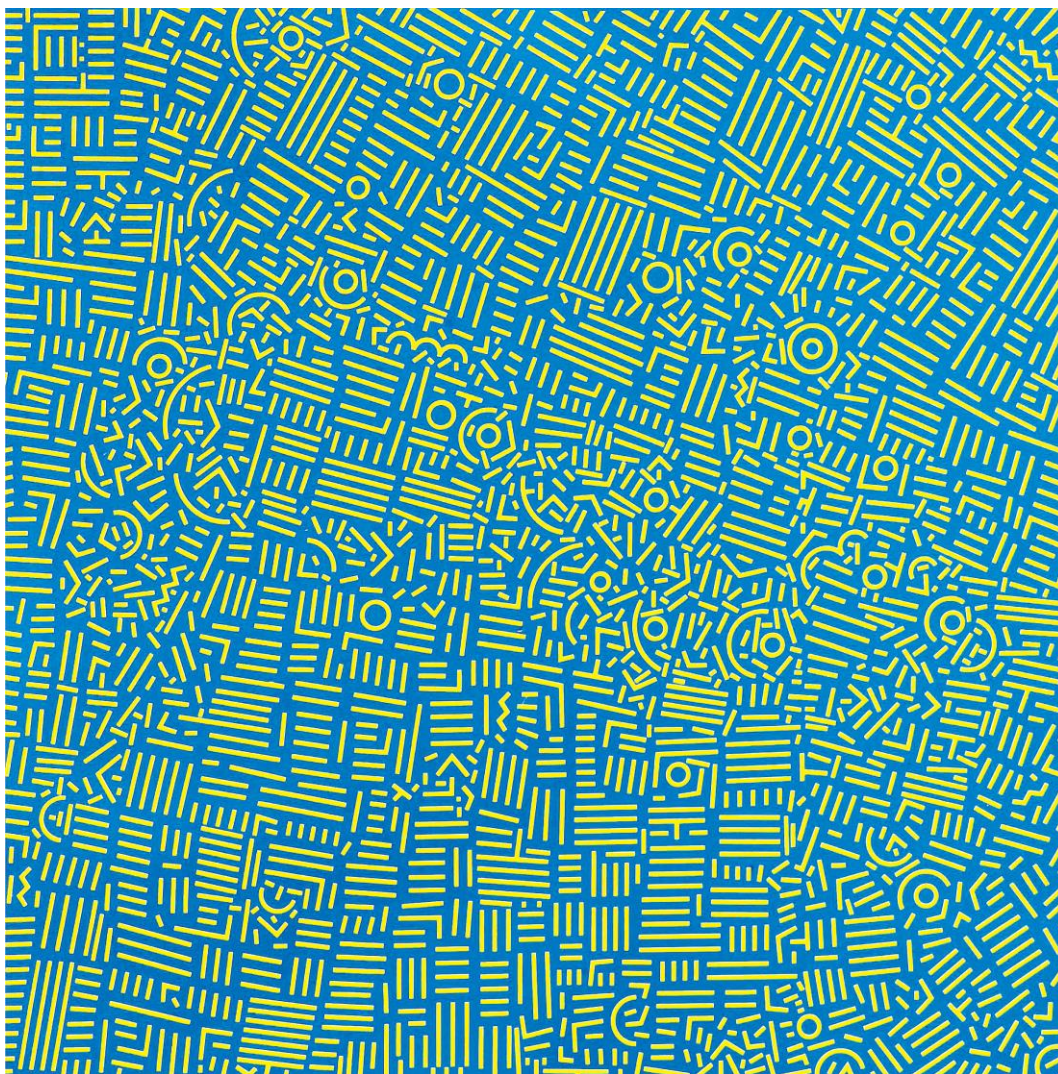
Address: Room 201-203, No. 115 Yuanmingyuan Road, Huangpu District, Shanghai

Opening Reception: July 9th, 2016, 4-7PM

Matthew Liu Fine Arts is pleased to present Jiangnan, the renowned contemporary Chinese artist Lu Xinjian's first solo presentation at the gallery. For over a decade, in vibrant palette Lu Xinjian has been depicting the bird's eye views of boisterous modern metropolises in his stylish and conceptual abstract representations, inviting the viewers to envision these locales as he experiences them. The exhibition will be on view from July 9th through September 3rd, 2016, with an opening reception on Saturday, July 9th from 4-7 pm.

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陆新建 LU XINJIAN

退思园 (苏州) Retreat & Reflection Garden (Suzhou), 2012

布面丙烯 Acrylic on canvas

130 x 130 cm

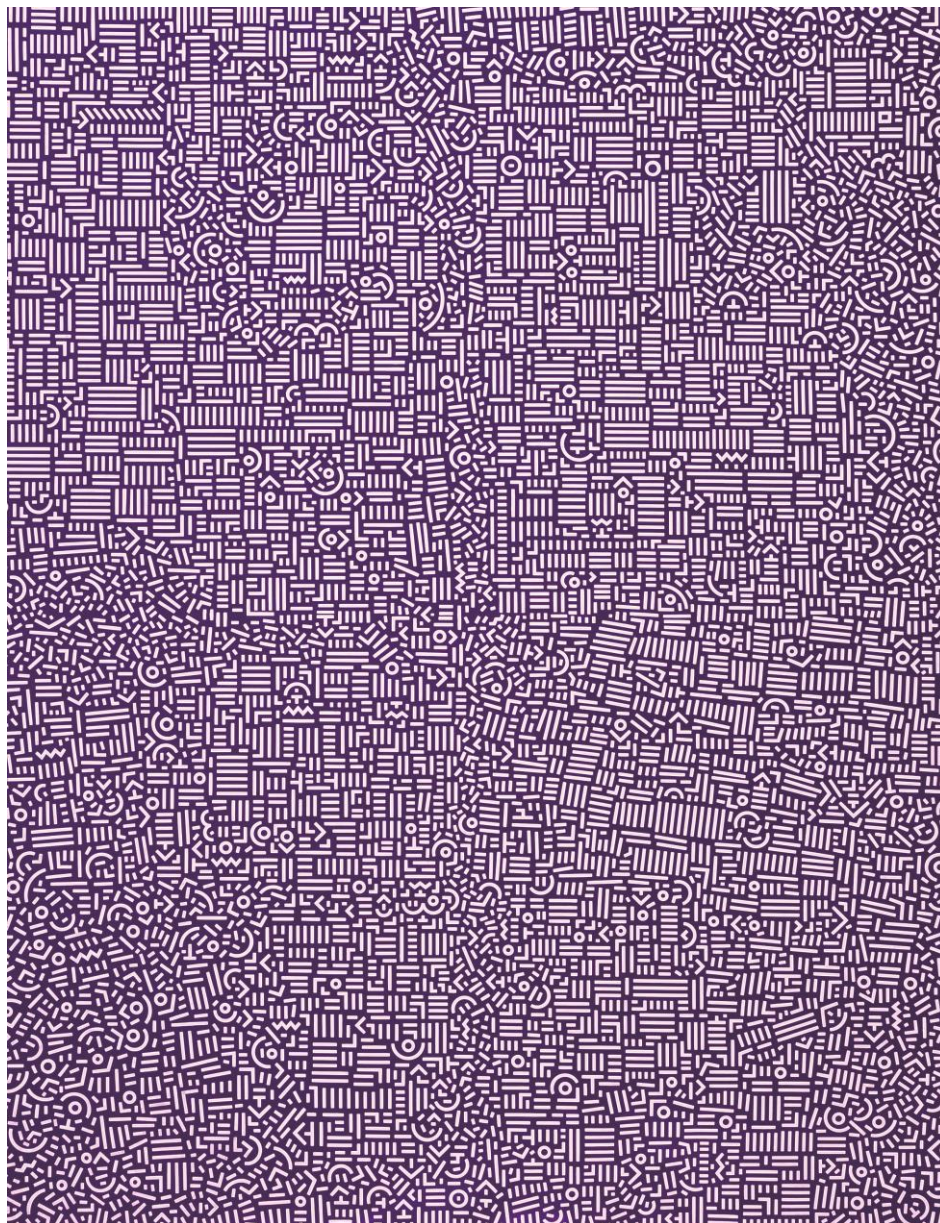
Sharing conventions, styles and techniques of abstract expressionism, Lu Xinjian's works often depict the bird's eye view of modern cities in bright and contrasting colors. Lines, waves, curves and circles ripple and dance across flat surfaces, representing streets, blocks and other urban structures that denote the essence of cities. While retaining the signature architectures and city designs that allow their inhabitants to recognize the places they reside in, Lu's treatment of these plans reveals the striking similarity among modern urban spaces. In his works, the cityscape has become de-centralized and flattened. Skyscrapers and low rises are rendered in equally simplified lines and structures, demonstrating a bustling urban density that could be applied to any modern city. Manifesting a cosmopolitan mindset, these works embrace and synthesize differences across various cultures and nations, while calling the viewers' attention towards the increasingly standardizing urban spaces around the globe.

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陆新建 LU XINJIAN

南浔 *Nan Xun*, 2012

布面丙烯 Acrylic on canvas

200 x 152 cm

For his first solo exhibition at Matthew Liu Fine Arts, Lu Xinjian selected thirteen works from his *City DNA: Jiangnan* series from 2012, seven of which are inspired by the scholar's gardens in premodern China and the other six works are city plans of small towns and villages in the region known as Jiangnan (江南). Referring to lands immediately to the south of the lower reaches of the Yangtze River, Jiangnan is not only a geographic area but also a highly prosperous and cultured region that has been considered to be the home for the most refined and lofty literati since Southern Song dynasty, and thus signifies the essence of traditional Chinese culture and social ideal. While originally meant for the inhabitants and visitors to experience the

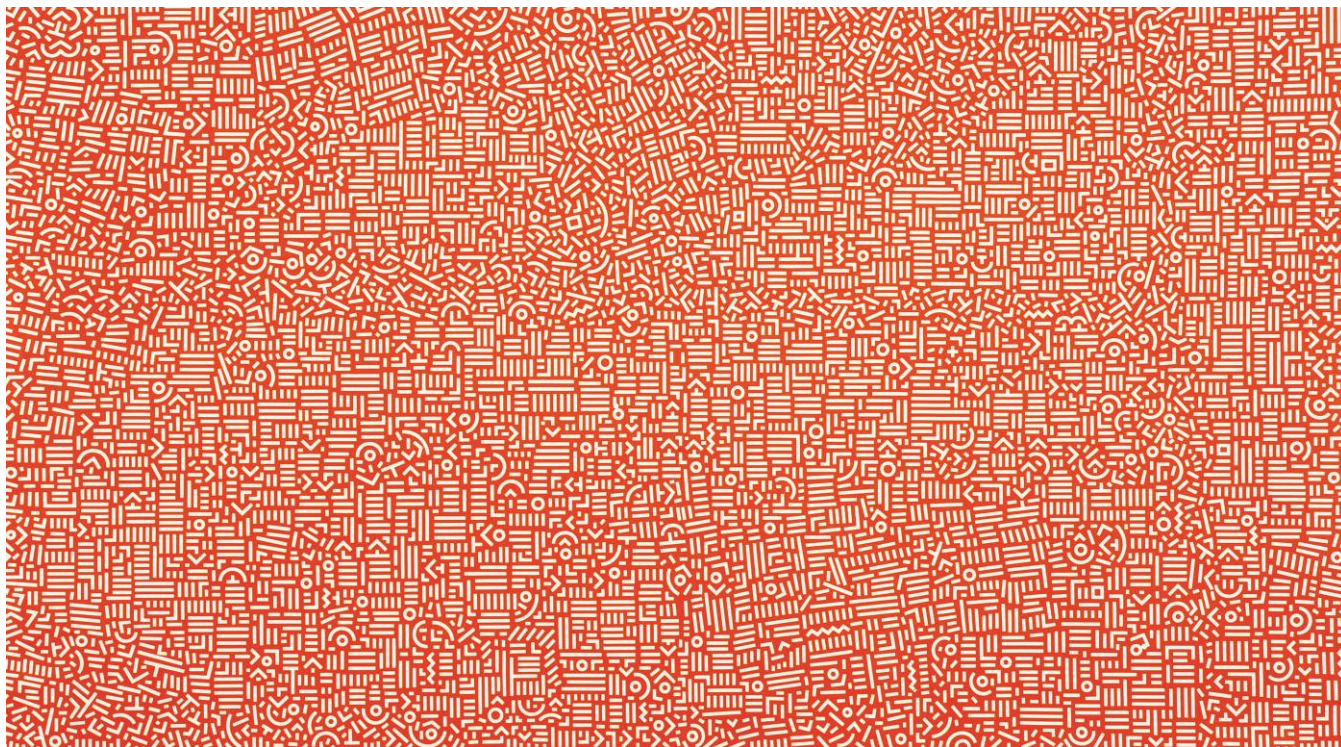
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aesthetics and social values embedded in the designs, decorations and selection of materials as they navigate through them, these classical gardens become transparent in Lu Xinjian's simple and deconstructionist aerial representations, and the hidden relations, orders and rules are revealed. Only employed two distinct colors against each other to elaborate his own impression and thoughts on these closed private spaces, Lu Xinjian masterfully renders the famous retreats such as The Humble Administrator's Garden, Great Wave Pavilion, and Lingering Garden in a lucid visual language that is accessible and engaging to contemporary viewers.



陆新建 LU XINJIAN

西塘 *Xi Tang*, 2012

布面丙烯 Acrylic on canvas

110 x 200 cm

Born in Jiangsu province in 1977, Lu Xinjian completed his MFA at the Interactive Media and Environments at the Frank Mohr Institute at Hanze University, Netherlands in 2006. Upon returning to Shanghai in 2010, Lu set off as an artist and soon exhibited his works in notable venues in China, England and the United States, including Matthew Liu Fine Arts, Shanghai, China, 2016; ART LABOR Gallery, Shanghai, China, 2010, 2012, 2014 and 2015; Hua Gallery, London, UK, 2014; Fabien Frys Fine Art, Los Angeles, USA, 2011. Lu Xinjian's work can be found in the public collections of institutions such as the White Rabbit Gallery, Sydney, Australia; DSL Collection, Paris, France; Anxin Trust collection, Shanghai, China. The artist currently lives and works in Shanghai.

For more information, please contact the gallery at info@mlfinearts.com or +86 21 6315 1582.

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