

MATTHEW LIU FINE ARTS

曲丰国 Qu Fengguo

简历 Biography

1966 出生于中国辽宁 Born in Liaoning, China
生活和工作于上海 Lives and works in Shanghai

教育 Education

1988 上海戏剧学院 Shanghai Academy of Theatre

曲丰国是上海抽象画坛非常重要的艺术家之一。其绘画包含了绚烂的色彩和多层级的颜料重叠，以独特而摒弃画笔的创作方式展现个人对时间流逝的敏锐感触。曲丰国的“四季”系列始于一种与“物哀”同工的审美意识，是艺术家对作为自然物的季节所带来的无常感与极致情绪的不自觉捕捉。在本次个展「2020」的作品中，除了全新「四季」系列春、夏、秋、冬外，还带来了二十四时节与气候的更多作品。让世界“停摆”的“二〇二〇”使曲丰国深刻地反思全球环境与人类命运，因此特别为这颓丧不振的一年以全新创作手法留下一个记忆点。艺术家尝试以几何图形方式交错堆叠于先前所描绘的线性时间中，突破了传统按客观时序反映生活的局限，同时也反映出这个被打乱时序、猝不及防的一年。

从1990年代初开始，曲丰国的作品在国内外众多艺术机构展出，包括中华艺术宫（上海，2016年）、明美术馆（上海，2013年）、CAI现代艺术研究所（札幌，2010年）、中国美术馆（北京，2008年）、爱尔兰现代艺术博物馆（都柏林，2004年）、维也纳艺术宫（奥地利，2002年）、第三届上海双年展（上海，2000年）、刘海粟美术馆（上海，1997年）、横滨美术馆（横滨，1993年）等。他的个展包括“仲夏”（东画廊，上海，2017年）、“弥生”（东画廊，上海，2016年）、“谷雨”（北京Hi艺术中心，北京，2015年）等。

Qu is considered a key figure in Shanghai Abstract Painting Circle. He has refined rather than “explored” this genre, in this case creating a body of work that is in dialogue with the passing of time and the change of seasons. Regarding Qu’s new solo exhibition, in addition to the works about spring, summer, autumn, and winter, which belong to his new “Four Seasons” series, the exhibition also brings more works of the 24 Solar Terms by the artist, showcasing the full season and climate of 2020. The “shutdown” in “2020” motivated the artist to deeply reflect on the global environment and the destiny of mankind, so he adopted new painting techniques to specially mark the year. Qu tries to use interleaved geometric figures and stack them onto the linear time depicted earlier, breaking the limitation of representing lives in a time sequence, and reflecting this disturbed timing and a year caught off guard at the same time.

Qu’s works have been widely exhibited in numerous art institutions throughout the world, including China Art Museum (Shanghai, 2016), Ming Contemporary Art Museum (Shanghai, 2013), CAI-Contemporary Art Institute (Sapporo, 2010), National Art Museum of China (Beijing, 2008), Irish Museum of Modern Art (Dublin, 2004), Vienna Künstlerhaus (Vienna, 2002), The 3rd Shanghai Biennale (Shanghai, 2000), Liu Haisu Art Museum (Shanghai, 1997), Yokohama Museum of Art (Yokohama, 1993), etc. His solo exhibitions include “Midsummer” (Don Gallery, Shanghai, 2017), “Mí Shēng” (Don Gallery, Shanghai, 2016), “Grain Rain” (Line Gallery, Beijing, 2015), etc.

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曲丰国 Qu Fengguo

四季 立秋 The beginning of Autumn, Four Seasons Series

布面油画 Oil on canvas

80 x 100 cm

2020

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曲丰国 Qu Fengguo

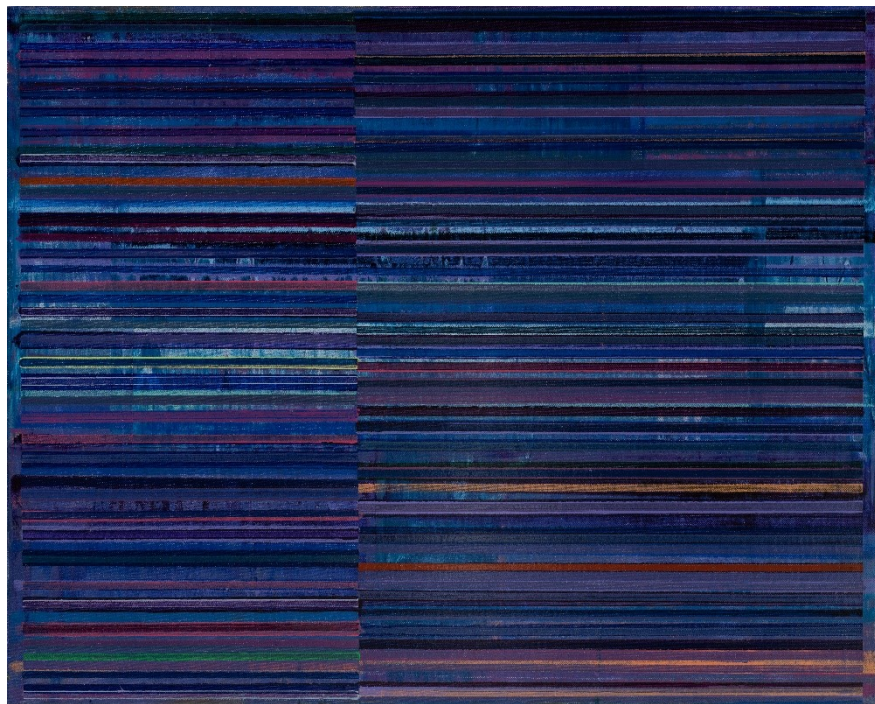
四季秋 Autumn, Four Seasons Series

布面油画 Oil on canvas

80 x 100 cm

2020

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曲丰国 Qu Fengguo

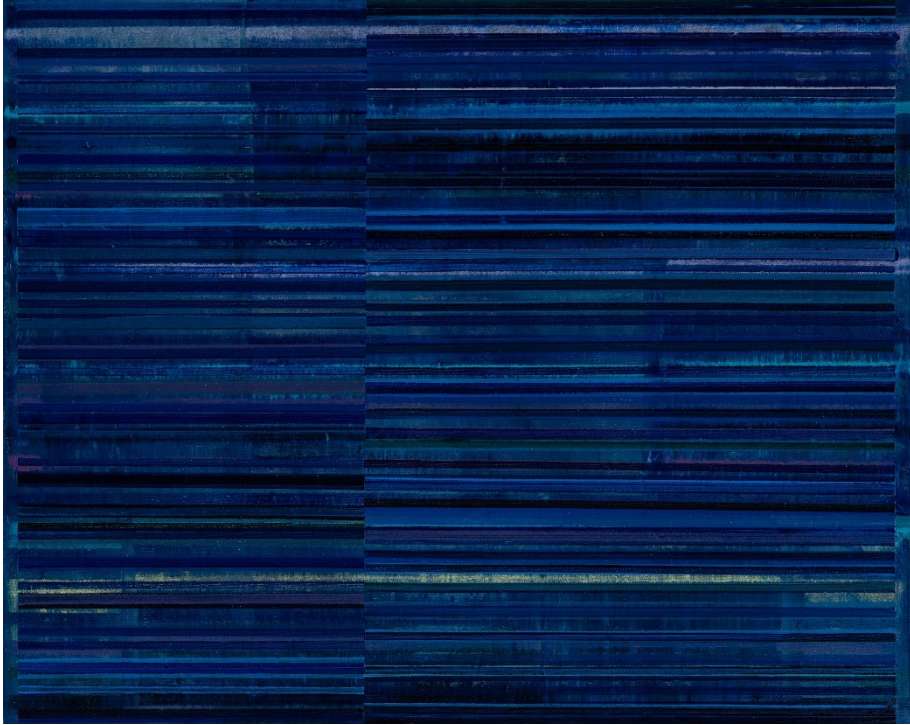
四季寒露 Cold Dew, Four Seasons Series

布面油画 Oil on canvas

80 x 100 cm

2020

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曲丰国 Qu Fengguo

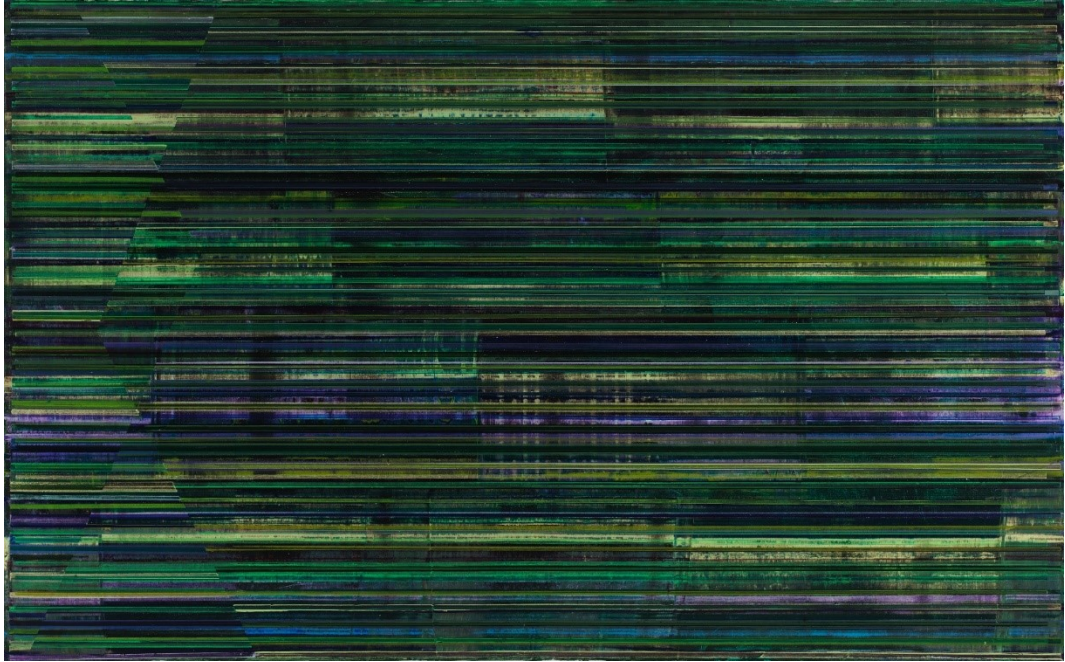
四季冬 Winter, Four Seasons Series

布面油画 Oil on canvas

80 x 100 cm

2020

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曲丰国 Qu Fengguo
立春 The beginning of Spring
布面油画 Oil on canvas
150 x 240 cm
2020

MATTHEW LIU FINE ARTS



曲丰国 **Qu Fengguo**

惊蛰 The waking of Insects

布面油画 Oil on canvas

150 x 240 cm

2020

MATTHEW LIU FINE ARTS



曲丰国 Qu Fengguo
春分 The Spring Equinox
布面油画 Oil on canvas
150 x 240 cm
2020

MATTHEW LIU FINE ARTS



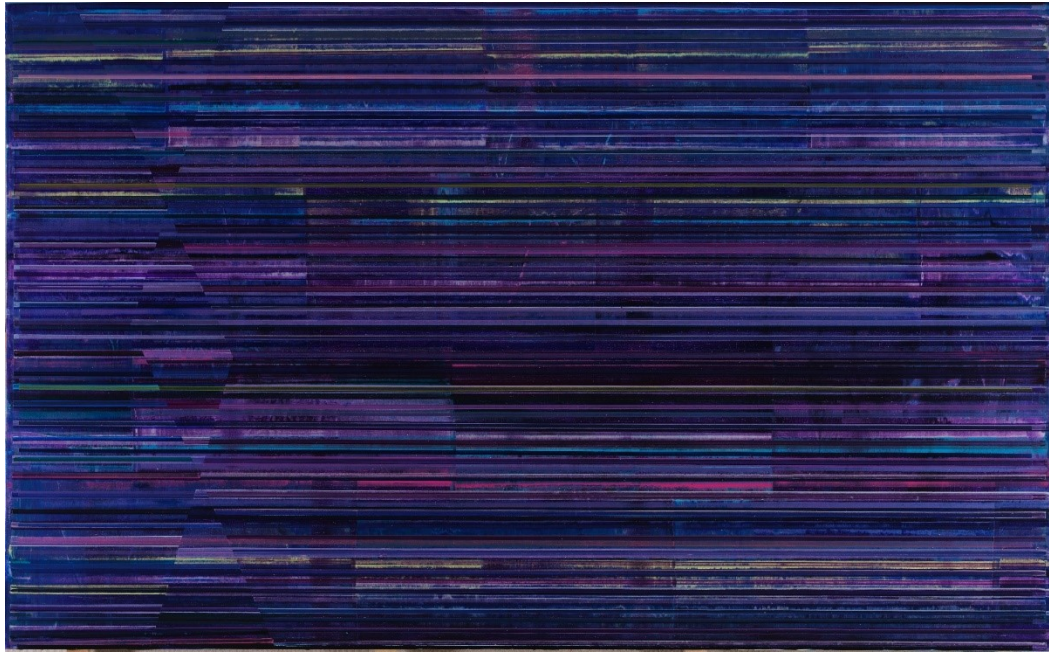
曲丰国 **Qu Fengguo**
芒种 *Grain in Beard*
布面油画 Oil on canvas
150 x 240 cm
2020

MATTHEW LIU FINE ARTS



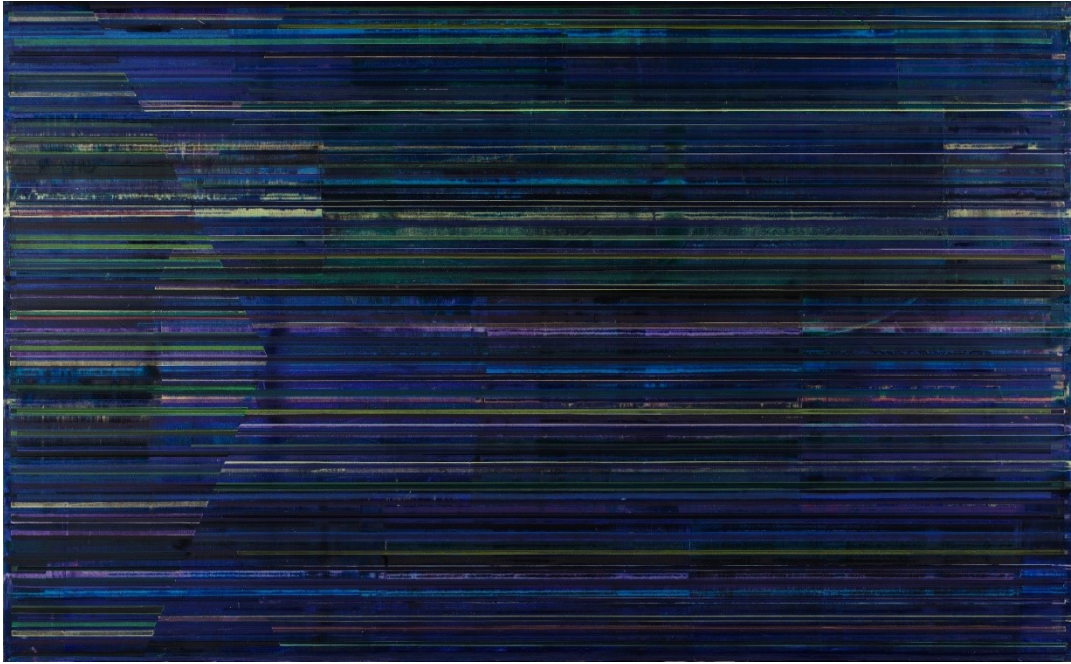
曲丰国 Qu Fengguo
仲夏 Midsummer
布面油画 Oil on canvas
150 x 240 cm
2020

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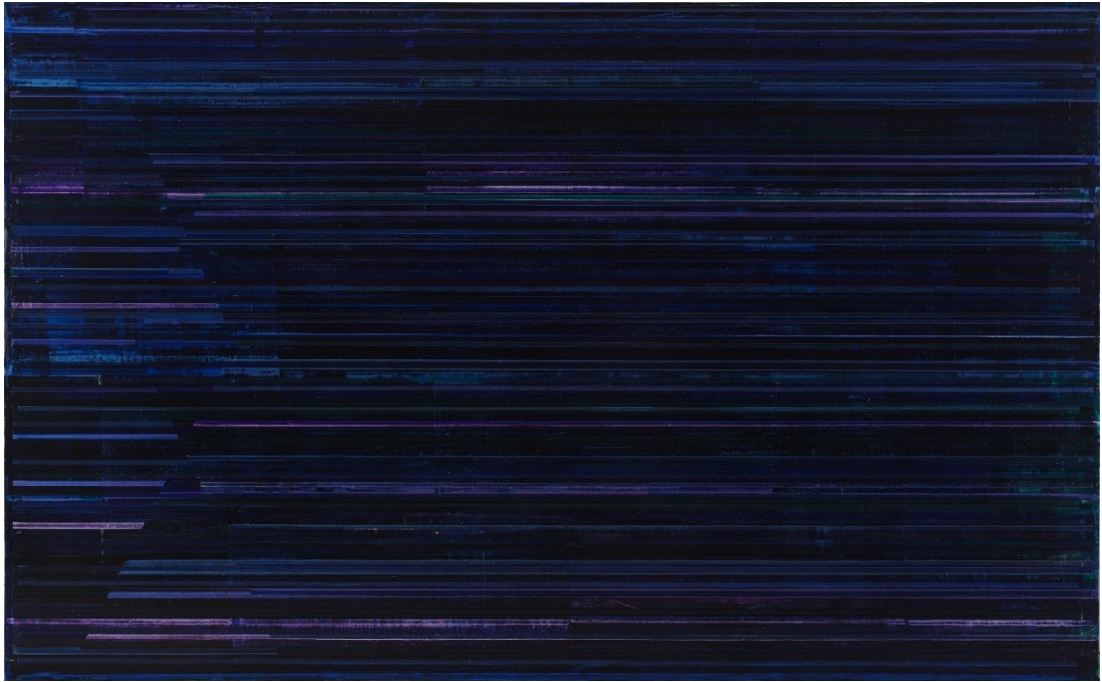
曲丰国 Qu Fengguo
寒露 Cold Dew
布面油画 Oil on canvas
150 x 240 cm
2020

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曲丰国 Qu Fengguo
霜降 Frost's Descent
布面油画 Oil on canvas
150 x 240 cm
2020

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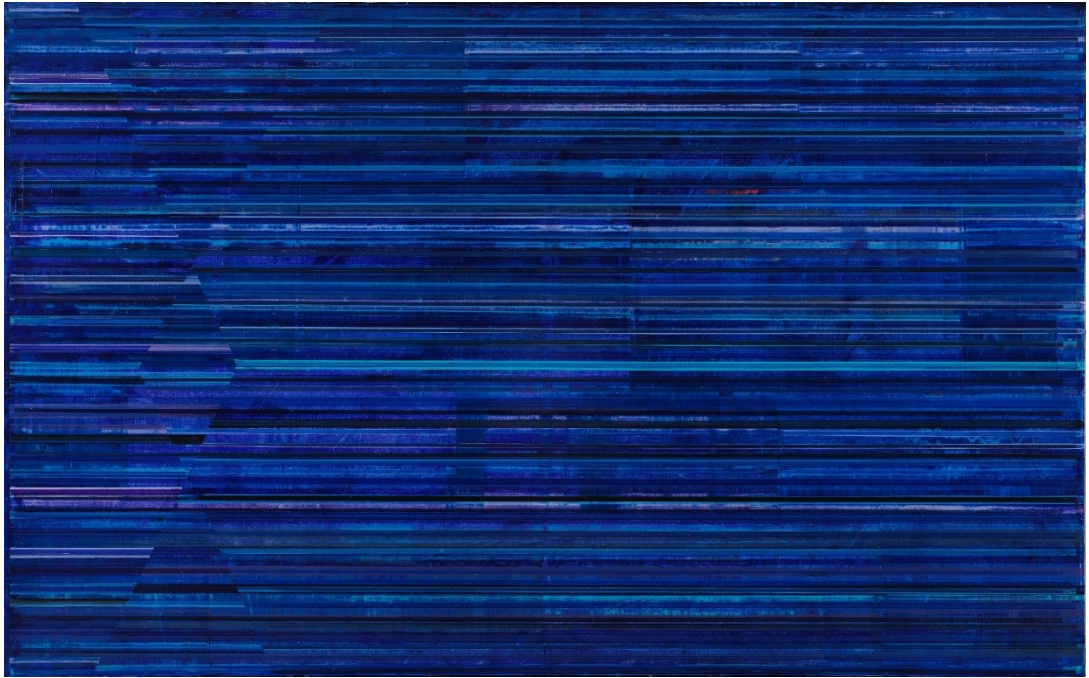
曲丰国 Qu Fengguo
冬至 The Winter Solstice
布面油画 Oil on canvas
150 x 240 cm
2020

MATTHEW LIU FINE ARTS



曲丰国 Qu Fengguo
清明 Pure Brightness
布面油画 Oil on canvas
150 x 240 cm
2020

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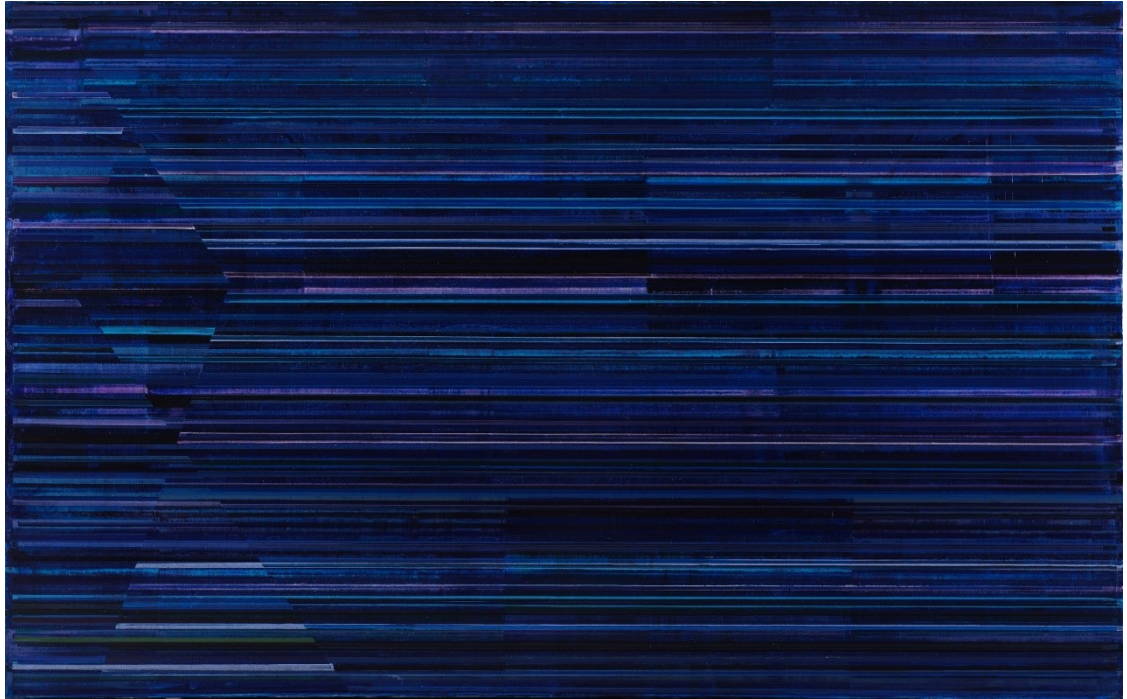
曲丰国 Qu Fengguo
小寒 Lesser Cold
布面油画 Oil on canvas
150 x 240 cm
2020

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曲丰国 **Qu Fengguo**
立夏 The beginning of Summer
布面油画 Oil on canvas
150 x 240 cm
2020

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曲丰国 Qu Fengguo
大寒 *Greater Cold*
布面油画 Oil on canvas
150 x 240 cm
2020

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曲丰国 **Qu Fengguo**

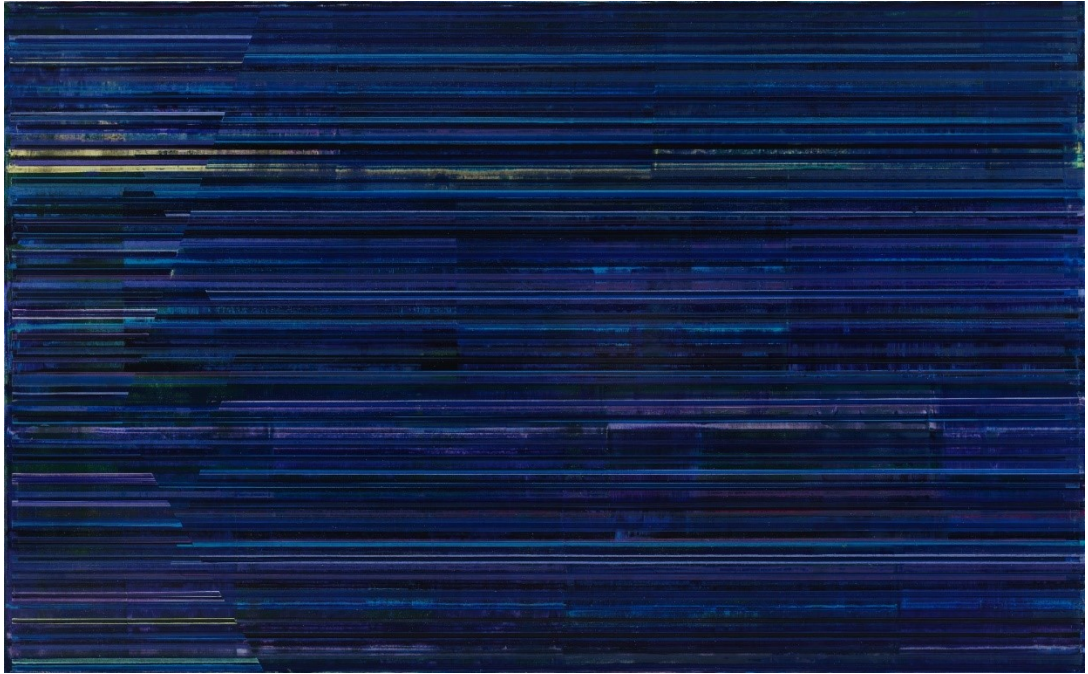
小暑 Lesser Heat

布面油画 Oil on canvas

150 x 240 cm

2020

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曲丰国 Qu Fengguo
立冬 The beginning of Winter
布面油画 Oil on canvas
150 x 240 cm
2020